



Schoolhouse Press
6899 Cary Bluff Pittsville WI 54466
715-884-2799 (phone), 715-884-2829 (fax)
schoolhousepress.com

October 2011

Corrections and Clarifications for the book:

Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs

First Printing

Chambered Nautilus Tam

p. 11

To clarify: When we wrote the note at the beginning of the pattern to slip every first stitch, it was with the assumption that the knitter would know that when working a built in I-cord edge, you cannot slip the first stitch following the row that ends with slipping 3 sts p'wise.

If you look on page 154 at the illustration for 'I-cord, built in', you will see that to form the I-cord tube at the edge of the fabric all three slipped sts must be knitted on the return row (including the first stitch). All other first sts will be slipped.

To illustrate this point, in the pattern, the first few rows could read:

1. Slip 1, k3, Cord.
2. K4 (all 4, including the first stitch), turn.
3. Slip 1, Cord.
4. K7 (all 7, including the first stitch), turn.
5. Slip 1, k3, Cord.
6. K4 (all 4, including the first stitch), turn.
7. Slip 1, Cord.

You can see that any row following a row that ends with 'Cord', begins by knitting the first stitch.

All other rows begin with a slipped stitch.

Continue in this manner throughout the pattern.

Katmandu Bonnet

p. 23

After the 1st paragraph of the 2nd column, add the sentence:

“Now work without increasing until there is a total of 25 R (or wanted depth of cap/bonnet).”

Then continue as written.

Ambidextrous Mittens

p. 27

Under “Mitten Top” second paragraph should read:

“*K15, wrap and turn, k12, wrap and turn, k15, turn, k18, turn*.”

Then continue as written.

Sideways Gloves

p. 34

A. The last sentence of column one on page 34 should read:

“Beginning at fingertip: Work a short row, work 4 (8) complete rows, work a short row, work 2 complete rows.”

B. The top of the 2nd column should read:

“The short rows are worked as follows:

Index finger: Knit 13(17) sts, wrap, turn & knit back.

Middle finger: Knit 15(20) sts, wrap, turn & knit back.

Ring finger: Knit 12(16) sts, wrap, turn & knit back.”

Then continue as written.

Tie Booties

p. 49

The first two lines of the second column should read:

“Shape Foot: Mark 12th and 14th sts.

K11, m1, k3, m1, k11.”

Then continue as written.

Cully’s Vest

p. 67

The location of the shaping **inside** the V will determine whether the ridges within the V are horizontal or angled. If this shaping is right next to the V, the ridges will be horizontal; if the shaping is at the center (as in Elizabeth's drawing on p68), the ridges will be angled. The green version is horizontal; the red version is angled.

The instructions as written produce a horizontal front and an angled back. To angle the front (red version), change the following:

Page 67

“Row 8, shaping row: K25 (29, 33, 37), k2tog, p2, k1, m1, p2, m1, k1, p2, ssk, k25 (29, 33, 37).”

“Row 13, shaping row: K24 (28, 32, 36), k2tog, k4, m1, k2, m1, k4, ssk, k24 (28, 32, 36).”

Also, the paragraphs just **above** the heading 'Shoulder Straps' should read:

“Continue shaping every 5th row, as noted, until the following row has been knitted:

K8 (11, 14, 17), k2tog, k2 (p2, k2, p2), k18 (19, 20, 21), m1, k2 (p2, k2, p2), m1, k18 (19, 20, 21), k2 (p2, k2, p2), ssk, k8 (11, 14, 17).

Note: For sizes 34" and 42", work an additional row of k70 and k86, respectively.”

Then continue as written.

Striped Blouse

p 89

Note: For both the front and the back, begin the Stripe Pattern (10 rows of Color A, 2 rows of Color B) *after* working the first ridge with Color A. This means that the front and back both begin with '6 ridges of Color A, 1 ridge of Color B'; then follow the stripe pattern of '5 ridges of Color A, 1 ridge of Color B'. Remember that 2 rows = 1 ridge.

Adult Bavarian Jacket

p. 127

Under the heading 'Back', in the 4th paragraph, the 2nd sentence should read, "Now dec 1 stitch at the beginning of each row, for the next 9 (10, 11, 12) ridges; (5% of [K]) decreased on each side."

Zig-Zag Jacket

(Though corrections are below, if you would like the corrected pattern as one document, please email info@schoolhousepress.com and we will send you a pdf.)

p. 139

Column 1: Replace the sentence **above** the Note with the following:

“Continue to dbl dec every round until the color pattern is completed. Then * dbl dec for two rounds, work one round plain. Repeat from * until 1-2” past color pattern (or wanted shoulder width). Knit to the center top (shoulder) stitch and shape the sleeve-cap as follows:

Knit marked stitch.

K10, wrap and turn. P10+1+10, wrap and turn.

K10+1+15, wrap and turn. P15+1+15, wrap and turn.

K15+1+20, wrap and turn. P20+1+20, wrap and turn.

K20+1+25, wrap and turn. P25+1+25, wrap and turn.

Note: Knit the wraps together with the slipped stitches.

Now continue around with a dbl dec for two rounds, one round plain (as before sleeve-cap), until 11 sts remain between corners (including marked sts).”

Then continue as written.

p. 139

Column 1: The first paragraph of the NOTE at the bottom of the first column, should read:

"EZ had the motif going in one direction (she reversed that direction when working the 2nd half). A second option is to mirror-image at the 4 marked sts: Each lower corner, the side seam and the shoulder-top."

Then continue as written.

p. 139

The double decreases written (slip 2 k'wise, k1, p2sso) should read:

(slip **2tog** k'wise, k1, p2sso).

p. 140

Second through fourth paragraphs of Column 1 should read:

"At 34 R (68 rows), work one more RS row without saddling and (with the 72 stitches on needle) work Stocking stitch sleeve in the round to within 3" of wanted length. The original jacket had 3/4 length sleeves; 12" of plain Stocking stitch. If wanted, taper the sleeve by dec 8-10% over the length of the sleeve."

p. 141

Column 2: Replace the four lines following "The cast on for the stocking stitch section then becomes:" with:

"X stitches, pm on one stitch for corner, Y sts, pm on 1 stitch for shoulder top, Y sts, pm on one stitch for corner.

To mirror image motif, add one stitch (at the midpoint of the X sts) and mark it as the side "seam" stitch.

Join being careful not to twist, and knit around."

Column 2: Add the following to the end of the paragraph beginning "Work the stocking stitch...":

"To determine the shape of the side between pattern and saddle (tapered in, straight, or curved out), adjust the ratio of plain rounds to dec rounds (the example sweater has one plain round to two dec rounds). If the side is tapering in, add more plain rounds to straighten it; if curving out, eliminate plain rounds."

Then continue as written.

Hand to Hand Sweater

p. 144

In the bracketed [] paragraph, beginning 'Optional', replace the last sentence with:

"Work around to other front, turn, and repeat from *. Now repeat for back:
K across the back to within 10 (12, 14) sts of underarm, turn, k to within 10 (12, 14) sts of other
underarm, turn, k to within 8 (10, 12) sts of underarm, turn, k to within 8 (10, 12) sts of underarm.
Work 2 more sts at each end of each row for a total of 5 (6, 7) times, then continue as
follows."

Then continue as written.

p. 144

Third paragraph from the bottom should read:

“Repeat from *** along lower edge until 20 sts remain on left needle.”

Then continue as written.

p. 144

First sentence of ‘**Border**’ section should read:

“*K8, k2tog, turn, k to end of row.”

Then continue as written.

© Schoolhouse Press