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Correction for *Knit One Knit All*, Elizabeth Zimmermann

Long Collared Jacket

p. 124

There is no need for Sleeve Cap Shaping on this Jacket, so eliminate the following from the first column:

“*Sleeve Cap Shaping*: Knit 5 sts past the marked center top stitch, wrap and turn.

K5 sts past the marked stitch in the other direction, wrap and turn.

K10 sts past in both directions (continue to wrap and turn), then 15, 20, 25, 30.”

Then continue as written.

Additional Directions for Long Collared Jacket

p. 123-124 (border)

To replicate EZ’s 2-color border, without having purl-blips show through on the ‘right side’ of the collar, work as follows:

Two Color Border: With a smaller size needle, using the first border color (option: use a lighter-weight yarn), from the RS, starting at the lower right corner, knit up one stitch from each R to the point where the collar begins to turn outward (call this point A - it is usually near the top button point; see **Option**, below), then turn and knit back to the lower right corner. With the same color, on the left front edge, from the RS, starting at the point where the collar begins to turn outward (call this point B), knit up from the outside (one stitch from each R) down to the lower left corner, then turn and knit back to point B. Now with the same yarn continue past point B, knitting up around the collar (one stitch from each R) to point A. Turn and knit back to point B. Break the yarn.

Change to 2nd border color, and from the WS, starting at point B, knit to point A. Break the yarn. With this 2nd color, from the RS, beginning at the lower right corner, knit around the entire border, then turn and knit back. Continue back and forth for 6 R total (1 in first color, 5 in 2nd color). Inc 1 stitch each side of the collar points e.o.r.

Cast off using sewn cast off.

Close the slight holes at points A and B where there are breaks in the R of the first border color.

Option: Use overcast stitch to hide any purl bumps that show on the border (either inside or outside) near the point where the collar turns out. Locating the point where the collar begins to turn outward can be a bit of trial and error - putting the unfinished Jacket on can help determine this. If you are off by a bit, the overcast stitch can help cover any exposed purl bumps.